

## Publications (Photography)

*Incontri con un mondo vicino.* Texts and photographs published in „Quaderni di Teatro“ (Florence 1985)

*L'image de soi, ou l'injonction de son beau moment?* With an introduction by Hervé Guibert, (William Blake & Co, Bordeaux, 1987, second edition 1992)

*Riesi - Ritratti di gente dell'Isola d'Elba.* Texts (Italian and German) and photographs, (Pacini Editore, Pisa, 1988)

*Dialogue d'Images.* With an introduction by Hervé Guibert, and a comment by Hector Bianciotti, (William Blake & Co, Bordeaux, 1992)

*Il contemporaneo delle rose.* Text and photographs in „Le rose dell'Eremo“, (Edizioni di S. Caterina, Rio nell'Elba, 1995)

*Lettres d'Egypte.* Text by Hervé Guibert. Introduction by Christian Caujolle. (Actes Sud, Arles, 1992)  
Italian Edition: Lettere dall'Egitto (EDT Edizioni di Torino, Turin 1999)  
Japanese Edition: Shu-Eisha Publishing, Tokyo 2000

*Carnets Khmers.* Text by Hugh Honour. Introduction by Christian Caujolle. (Actes Sud, Arles, 1998)

*Sacred Ceremonies of Luang Prabang.* Texts in German, English, French, Lao and Tham-Pali (Amarin Publishing, Bangkok 1998).  
French edition: Cérémonies sacrées de Luang Prabang (Editions de l'Oeil, Paris, 1999)

*Korb Jai Ti Lieu Boeng.* (A book for the schools of Laos), Text by Somsanouk Mixay (Ministry of Information and Culture of the Lao PDR and Ministry of Foreign Affairs of the Federal Republic of Germany, Vientiane, 1998).  
Fourth edition Vientiane 2003

*Het Bun Dai Bun – Laos: Sacred Rituals of Luang Prabang.* With contributions by Christian Caujolle, Wibke Lobo, Volker Grabowsky and Pha One Keo Sitthivong. (Westzone Publishing, London, 2000).  
American Edition : Trafalgar, New York, 2001  
German Edition: *Het Bun Dai Bun – Rituale einer glücklichen Stadt.* Mit Beiträgen von Christian Caujolle, Wibke Lobo, Volker Grabowsky und Pha One Keo Sitthivong. (Knesebeck Verlag, München, 2000)

*La Felicità Buddista. Fotografie dal Laos di Hans Georg Berger.* Scritti di Hans Georg Berger, Cesario Carena, Giorgio Conti, Wibke Lobo, Marcello Zago. (Il Tucano Edizioni/ La Fornace Spazio Permanente, Torino 2001)

*Town of Waters. The photographic work of Hans Georg Berger.* Edited by Francesco Paolo Campione and Anna Maria Montaldo. Texts by Francesco Paolo Campione, Giorgio Conti, Maria Grazia Marchianò, Bianca Laura Petretto, Wibke Lobo. (Aisthesis Edizioni, Milano 2001)

Roses

Twelve portraits of roses from the Hortus Conclusus of the Hermitage of Santa Caterina.  
ISBN 88-86238-01-20. Limited edition (Edizioni S.Caterina, Rio nell'Elba, 2004)

Gott ist das Haus des Wissens. Fotografien eines Kunstprojekts in theologischen Hochschulen von Qom, Mashhad und Isfahan. Herausgegeben von Jürgen Doetsch. Mit Texten von Jürgen Doetsch, Saeid Edalatnejad, Wilfried Buchta und Hans Georg Berger  
Katholische Akademie Trier 2005, ISBN 3-00-017460-5

The Floating Buddha. On Buddhist Meditation

Exhibition catalogue (International Center for Studies in Anthropology of Art, Cagliari 2006)  
ISBN 88-888808-15-4

First steps of Vipassana meditation. A guide for young people in Laos

Texts by Phra One Keo Sithivong, Photographs by Hans Georg Berger  
(The Quiet in the Land, Luang Prabang, in collaboration with the National Library of Laos, Vientiane 2006) ISBN 974-9985-26-5

STILLE. Kalender für 2008.

12 Fotografien aus Laos von Hans Georg Berger  
Knesebeck Verlag München 2007

Sacred Luang Prabang. The Amantaka Collection

12 hand-made books, Luang Prabang 2009

The Floating Buddha. The Revival of Vipassana Meditation in Laos.

Anantha Publishing, Luang Prabang and  
New York  
new augmented edition, 2009

The Learning Photographer

Scholarly texts on Hans Georg Berger's art work in Laos and Iran  
Anantha Publishing, Luang Prabang and New York, 2009  
Second edition 2010

Meditation Colors. Nine digital color photographs

Anantha Publishing, Luang Prabang and New York, 2009

Treasures of the Buddhist Archive of Photography

with Khamvone Boulyaphone. (Lao and English)  
Anantha Publishing, Luang Prabang and New York, 2010

Photographer of the Sacred

Scholarly texts on Hans Georg Berger's art work in Laos  
Anantha Publishing New York and Luang Prabang  
for Amantaka, 2010

Emerald Skies. My path to Mystical Persia

Edizioni S. Caterina, Rio nell'Elba, 2010

*Sacred Dust from the Buddha's Feet*

A limited edition portfolio of 28 platinum-palladium prints  
with an introduction by CatherineChoron-Baix  
and the facsimile of the Buddhist Patimokkha calligraphed  
by Phra Khamchan Virachitta Maha Thera  
Salto Ulbeek Publishers, Ulbeek 2010

*The Manuscripts of Laos*

Photographs and texts (Lao, Thai, English, Tham Pali)  
Chulalongkorn University, Bangkok  
and Anantha Publishing, New York and Luang Prabang, 2010

*The Mudra Series (1989-1992)*

All Saints Press, Innsbruck 2011

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