Technical sheet



Sacred Luang Prabang The AMANTAKA Edition Silver gelatine prints on Barytic paper, made by Ole Petschleit $50 \times 50 \text{ cm}$, with a small white margin, in archival Museum mats Edition of 30



The Floating Buddha Silver gelatine prints on Barytic Paper 50 cm x 50 cm, with a small white margin Edition of 20



Thervada Buddhism in Laos Platinum-Palladium-Photographs Made by Salto Ulbeek 70 x 70 cm (size of image) Edition of 12



Sacred Dust From the Buddha's Feet Portfolio of Platinum-Palladium Photographs 30 x 30 cm, with the facsimile of the Buddhist Patimokkha in Tham-pali script Made and published by Salto Ulbeek Edition of 30



The 1980s Silver gelatine prints on Barytic Paper 30 cm x 40 cm, Edition of 20



Hervé Guibert - Les portraits Vintage prints (1984 to 1992 Silver gelatine prints on Barytic Paper various sizes

Technical sheet



Mudra Silver gelatine prints on Barytic Paper 40 cm x 50 cm, Edition of 20



Meditation colors Piezo Fine Art Pigment Prints on Hahnemühle German Etching Paper 360g 50 cm x 50 cm Edition of 20



Roses Piezo Fine Art Pigment Prints on Hahnemühle German Etching Paper 360g 50 cm x 50 cm Edition of 20 also:

Roses A portfolio of 12 prints in a fine card board box each print 50 cm x 50 cm

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